

# Studium Chorale Masterclass for Choral Conductors 2016

27-30 October 2016

*Fourth edition*

*Information updated 24. February 2016*

## The Studium Chorale Masterclass for Choral Conductors

The aim of the Studium Chorale Masterclass is to train choral conductors who wish to improve their skills and knowledge at the highest level with two outstanding teachers Daniel Reuss and Hans Leenders and to work with professional ensemble singers of Studium Chorale. The participants undergo development and improvement under critical and expert supervision by experienced teachers. Each of the two teachers deals with a different type of repertoire, and employs his own personal approach and skills to increase the understanding of the art of conducting among the participants.

The Studium Chorale Masterclass is open to both actively participating conductors and to observing conductors. It will be conducted in Dutch, English or German. There is room for a maximum of 10 active conductors.

## Method

The masterclass itself consists of various elements:

One day - Thursday 27 October 2016 - of intensive preparation and assessment of the initial situation. The session is meant for the active conductors only. They will explore the repertoire for the Masterclass. The master conductors will become acquainted with the strengths and weaknesses of their students and will begin the process of working with them.

From Friday 28 October onwards the Masterclass sessions with the professional choir Studium Chorale take place. These are also open to observers.

On Sunday 30 October the final presentation takes place: a concert during which it is the intention that every active participant will conduct a piece or part of a piece.

## Selection

Active conductors should be no older than about 40 years of age. Candidates should include with their application (see application form) a recording with either an amateur choir or with professional singers demonstrating their work as a conductor. The two teachers will select the candidates for active participation. The decision on active participation will be taken before 1 July 2016. Those candidates not selected are most welcome to attend as observing conductors.

## Repertoire 2016

Good preparation is essential! We expect conductors to prepare all the works named on the list of repertoire. And to be able to work on them as a conductor during the Masterclass.

### Teacher Daniel Reuss

1. Maurice Ravel: Trois Chansons (Durand)
2. Paul Hindemith: Six Chansons. Only Nr. 1, 5 and 6 (Schott)

### Teacher Hans Leenders

1. Felix Mendelssohn : Psalm 2 Warum toben die Heiden. Op 78. Nr. 1 (many editions)
2. Zoltan Kodaly: Media vita in morte sumus (Editio Musica Budapest)
3. Ernst Krenek : Die Jahreszeiten. Only part 1. Op. 35 (Universal Edition)

## Terms and conditions

- The master conductors will determine the active conductors' schedule.
- Studium Chorale reserves the right to make audio and video recordings intended for media or educational purposes. Participants are not entitled to any remuneration for these recordings.

## Travel and accommodation

All participants will organize and pay their own travel. They will also pay their own accommodation expenses.

Studium Chorale can organize bed & breakfast during the Studium Chorale Masterclass at a reasonable price in (the neighbourhood of) Maastricht. Detailed information will follow a.s.a.p.

## Costs

The cost of taking part as an active conductor is € 300,- payable by 1 August 2016 at the latest.

The cost of taking part as an observer is € 10,- per session.

Participation in the Masterclass as active conductor cannot be confirmed until payment has been made.

Please pay into bank account:

IBAN NL61 RABO 0131 3461 72

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Studium Chorale, Maastricht, The Netherlands.

## Teaching staff

### **Daniel Reuss**

Daniel Reuss studied with Barend Schuurman at the Rotterdam Conservatory. In 1990, he became director of Cappella Amsterdam, which he turned into a full-time professional ensemble that is now one of the most sought after in the Netherlands. From 2008 till 2013 he was also the artistic director/chief conductor of the Estonian Philharmonic Chamber Choir. In 2010, he was nominated for a Grammy "best choral performance" for the cd he made with the two choirs together (Frank Martins Golgotha).

From 2003 until 2006 he was chief conductor of the Rias Kammerchor in Berlin, with whom he recorded a number of successful CDs. Their CD with works by Martin and Messiaen (released by Harmonia Mundi) won both the "Diapason d'or de l'année 2004" and the "Preis der Deutschen Schallplattenkritik". The CD's Les Noces, Le vin Herbé and Händels Solomon have also been critically acclaimed.

In summer 2006, at the invitation of Pierre Boulez, Daniel Reuss taught and conducted at the summer 2006 Lucerne Festival Academy. In February 2007, Reuss made his debut at the English National Opera, with Händel's Agrippina. In 2008 he directed at De Munt/La Monnaie in Bruxelles, with the Dido & Aeneas-production of stage director Sasha Waltz.

Daniel Reuss has been invited to conduct chamber ensembles and orchestras throughout Europe. Among these may be mentioned the Akademie für Alte Musik Berlin, MusikFabrik, Scharoun Ensemble and the Radio Chamber Philharmonic.

[www.danielreuss.com](http://www.danielreuss.com)

### **Hans Leenders**

Hans Leenders studied organ, music-theory and gregorian chant at the conservatories at Maastricht, Utrecht and Brussels with a.o. Jean Wolfs, Jan Raas, Jean Ferrard and Jean Boyer. He is professor for organ at the Maastricht conservatory. He is artistic advisor to the organ festival L'Europe et l'Orgue in Maastricht.

Hans Leenders is conductor and artistic director of the professional chamber choir Studium Chorale, the Madrigalchor Aachen, and cantor and organist at the O.L.V. basilica in Maastricht.

He performs in many European countries and has held guest directorships and workshops at several conservatories and international festivals, a.o. Europa Cantat. His compositions are published by some renowned Dutch publishers.

[www.hansleenders-organist.nl](http://www.hansleenders-organist.nl)

## Rehearsal choir

Studium Chorale (16 singers)

[www.studiumchorale.nl](http://www.studiumchorale.nl)

## Location for all workshops and presentation

Waalse Kerk, St. Pieterstraat 6, 6211 JN Maastricht

## Schedule 2016

June 1	Closing date for applications
July 1	Decision of admission as active conductor
October 27	Arrival by 14.30h at Maastricht, Waalse kerk Welcome and session (15-18h) with teachers
October 28	Sessions with the choir (10-12.30h, 13.30-17h) Session without choir (19-21h)
October 29	Sessions with the choir (10-12.30h, 13.30-17h)
October 30	Session with the choir (10-12.30h) Presentation 14.30h

*Schedule subject to small changes*

## Organisation and information

Studium Chorale  
Mathieu Vermeulen, manager  
Kapittellaan 83  
NL – 6229 TT Maastricht  
The Netherlands  
Telephone +31 (0)610 80 47 87  
email: [info@studiumchorale.nl](mailto:info@studiumchorale.nl)  
[www.studiumchorale.nl](http://www.studiumchorale.nl)

## Application form

The application form for active conductors and observing conductors is on our website as a separate form. Please fill in this form.

**Please include with the application form in a separate mail to [info@studiumchorale.nl](mailto:info@studiumchorale.nl) :**

1. A recent CV in English including your musical activities, recent experience as a professional conductor, musical education, qualifications, list of repertoire, teachers, courses taken, awards etc.
2. A recording of your conducting (file - link).
3. Short biography – suitable for publication.
4. Brief description of why you wish to take part.

Observers are not required to selection. The age limit does not apply to them.

*NB: the preparatory session on 27 October 2016 can only be attended by active conductors.*