

# International Masterclass for Choral Conductors 2022

06-09 January 2022

*Sixth edition*

International Masterclass for Choral Conductors

Teachers: Daniel Reuss and Hans Leenders

Choir: Studium Chorale



The aim of the Studium Chorale Masterclass is to train choral conductors who wish to improve their skills and knowledge at the highest level with two outstanding teachers Daniel Reuss and Hans Leenders and to work with professional ensemble singers of Studium Chorale. Each of the two teachers deals with a different type of repertoire, and employs his own personal approach and skills to increase the understanding of the art of conducting among the participants.

The Masterclass is open to both actively participating conductors and to passive participant conductors. There is room for a maximum of **10 active conductors**.

## Method

### On Thursday 6<sup>th</sup> of January:

Opening of the Masterclass. This session is for the active conductors only. The participants and the teachers will discuss the repertoire and study plan.

### On Friday 7<sup>th</sup> of January:

From Friday onwards the Masterclass sessions with the professional choir Studium Chorale take place. These are also open to passive participants

### On Saturday 8<sup>th</sup> of January:

*Masterclass sessions with the professional choir Studium Chorale*

### On Sunday 9<sup>th</sup> of January:

*The final presentation takes place: a concert during which it is the intention that every active participant will conduct a piece or part of a piece. This concert will have an audience.*

## Selection

Active conductors should be no older than 40 years of age. Candidates should include a CV and a recording with either an amateur choir or with professional singers demonstrating their work as a conductor (**send your application to [masterclass@studiumchorale.nl](mailto:masterclass@studiumchorale.nl)**). The two teachers will select the candidates for active participation. The decision on active participation will be taken before **November 1<sup>st</sup> 2021**. Those candidates not selected are most welcome to attend as observing conductors.

## Repertoire 2022

- Johann Sebastian Bach (1685-1750)  
Jesu meine Freude BWV 227  
Teacher: Daniël Reuss
- Felix Mendelssohn (1809-1847)  
Psalm 2: Warum toben die Heiden, MWV B41 (Op. 78, No. 1)  
Teacher: Daniël Reuss
- Hans Leenders (1965)  
Endless time (\*scores provided) (Ascolta Music Publishing)  
Teacher: Hans Leenders
- Herbert Howells (1892-1983)  
Requiem (1. *Salvator Mundi* (O, Saviour of the world) / 3. *Requiem aeternam* 1)  
Teacher: Hans Leenders

## Terms and conditions

- The master conductors will determine the active participant conductors' schedule.
- Studium Chorale reserves the right to make audio and video recordings intended for media or educational purposes. Participants are not entitled to any remuneration for these recordings.

## Travel and accommodation

All participants will organize and pay their own travel. They will also pay their own accommodation expenses. Providing assisted help and advice for finding accommodation

## Location for all workshops and presentation

- Lutheran church (Luthersekerk) in Maastricht, The Netherlands
- Adress: Hondstraat 14, 6211 HW Maastricht

## Costs

- The cost of taking part as an active conductor is € 350,- delivered by **November 1<sup>st</sup>** at the latest. Participation in the Masterclass as active conductor cannot be confirmed until payment has been made.
- The cost of taking part as an observer is € 10,- per session.

**Please make your payment to this bank account:**

IBAN NL61 RABO 0131 3461 72  
BIC RABONL2U  
Studium Chorale  
Maastricht, The Netherlands.

## Master conductors

### **Daniel Reuss**



Daniel Reuss (born 1961) studied with Barend Schuurman at the Rotterdam Conservatory. In 1990, he became director of Cappella Amsterdam, which he turned into a full-time professional ensemble that is now one of the most sought after in the Netherlands.

From 2008 till 2013 he was also the artistic director/chief conductor of the Estonian Philharmonic Chamber Choir. In 2010, he was nominated for a Grammy "best choral performance" for the cd he made with the two choirs together (Frank Martins Golgotha).

From 2003 until 2006 he was chief conductor of the RIAS Kammerchor in Berlin, with whom he recorded a number of successful CDs. Their CD with works by

Martin and Messiaen (released by Harmonia Mundi) won both the "Diapason d'or de l'année 2004" and the "Preis der Deutschen Schallplattenkritik". The CD's *Les Noces*, *Le vin Herbé* and *Händels Solomon* have also been critically acclaimed.

In summer 2006, at the invitation of Pierre Boulez, Daniel Reuss taught and conducted at the summer 2006 Lucerne Festival Academy. In February 2007, Reuss made his debut at the English National Opera, with *Händel's Agrippina*. In 2008 he directed at De Munt/La Monnaie in Bruxelles, with the *Dido & Aeneas*-production of stage director Sasha Waltz.

From 2008 till 2013 he was the artistic director/chief conductor of the Estonian Philharmonic Chamber Choir. In 2010, he was nominated with the Estonian Philharmonic Orchestra together with Cappella Amsterdam for a Grammy for best choral performance for the recording of *Martin's Golgotha* (harmonia mundi). The two choirs also worked together in a recording of *Stabat Mater* and *Sept Répons de Ténèbres* (Francis Poulenc), released in 2014 by Harmonia Mundi. In September 2014 the cd *Warum*, choral works of Brahms, sang by Cappella Amsterdam was released. It won the Preis der deutschen Schallplattenkritik beginning 2015.

Daniel Reuss has been invited to conduct chamber ensembles and orchestras throughout Europe. Among these may be mentioned the Akademie für Alte Musik Berlin, MusikFabrik, Scharoun Ensemble and the Radio Chamber Philharmonic. From 2015 Daniel Reuss is chief conductor of Ensemble Vocal Lausanne. In november 2016 he received the Ribbon of Honour (Ridder in de Orde van de Nederlandse Leeuw).

[www.danielreuss.com](http://www.danielreuss.com)

## Hans Leenders



Hans Leenders is artistic director of the professional chamber choir Studium Chorale and vocal ensemble Cantatrix Friesland. He is conductor as well of the Basilica choir, Basilica Consort and Schola Cantorum of the Basilica of Our Lady in Maastricht.

He is a principal teacher for organ and principal teacher for choirconducting at the Maastricht Conservatory and was teaching Gregorian chant at the Folkwang-University of Arts in Essen Germany during summer-courses. He was teacher for choir conducting at the Kurt Thomas course for many years and founder of the Studium Chorale masterclass for young conductors.

Hans is a guest conductor with Philharmonic choir Slovenia, Groot Omroepkoor, Cappella Amsterdam, Europa Cantat and several conservatories in Europe.

He has done several orchestral productions with Philharmonie Zuidnederland, Symfonieorkest Vlaanderen, Concerto d'Amsterdam, Apollo Ensemble, Florilegium Musicum and Ensemble '88, specialised in contemporary music.

As a composer he is known especially for his vocal music. Famous works are Patina for music theatre, the Missa in simplicitate for singer(s) and string quartet, the new Requiem and the oratorio De Veertien Stonden.

Hans Leenders is the principal organist of the Basilica of our Lady in Maastricht (Séverin 1652, Möselier 1765?) and organist-titular in the Kopermolen in Vaals (Hilgers 1765) and artistic advisor of the concertseries. (L'Europe & l'Orgue and Marktconcerten Kopermolen)

To read or listen more:

Hans Leenders on Spotify

[www.hansleenders-organist.nl](http://www.hansleenders-organist.nl)

[www.studiumchorale.nl](http://www.studiumchorale.nl)

[www.cantatrix.nl](http://www.cantatrix.nl)

[www.maastrichtsecomponisten.eu](http://www.maastrichtsecomponisten.eu)

[www.conservatoriummaastricht.nl](http://www.conservatoriummaastricht.nl)

Studium Chorale [www.studiumchorale.nl](http://www.studiumchorale.nl)

## Schedule 2022

|          |                  |   |
|----------|------------------|---|
| October  | 15 <sup>th</sup> | Closing date for applications   |
| November | 1 <sup>st</sup>  | Decision of admission as active conductor   |
| December | 1 <sup>st</sup>  | Deadline for payment of the selected participants   |
| January  | 6 <sup>th</sup>  | 14.30h (arrival at Luthersekerk church)<br>15.00-17.00h and 19.00-21.00h (welcome and meeting the teachers) |
| January  | 7 <sup>th</sup>  | 14.00-17.00h and 19.00-22.00h (session with the choir)  |
| January  | 8 <sup>th</sup>  | 10.00-13.00h and 14.00-17.00h (session with the choir)<br>17.00-19.00h (evaluation with the candidates)     |
| January  | 9 <sup>th</sup>  | 11.30-13.00h (session with the choir)<br>15.00-16.00h (concert presentation)                                |

*\*Schedule subject to small changes*

## Organisation and information

Studium Chorale  
Chris Riteco, manager  
Onze Lieve Vrouweplein 20  
NL – 6211 HE Maastricht  
The Netherlands  
Telephone +31 (0)628255919  
email: [info@studiumchorale.nl](mailto:info@studiumchorale.nl)  
[www.studiumchorale.nl](http://www.studiumchorale.nl)

**studium chorale**

More information can be obtained by getting in touch with:  
Irina Trajkovska  
Telephone +31 (0)39818918  
[masterclass@studiumchorale.nl](mailto:masterclass@studiumchorale.nl)

## Application

**Please include the following requirements to [masterclass@studiumchorale.nl](mailto:masterclass@studiumchorale.nl) and have 'Masterclass Application' in your subject:**

1. A recent CV in English including your musical activities, recent experience as a professional conductor, musical education, qualifications, list of repertoire, teachers, courses taken, awards etc.
2. A recording of your conducting (file – link- video ).

Passive participants are not required to enter the selection. The age limit does not apply to them.

***NB: the preparatory session on the 6<sup>th</sup> of January 2021 can only be attended by active conductors.***